

JOUR 2250 Current Issues in Journalism (3,2,1) (tbc)

The course will cover current issues of the news industry and controversial cases in journalism. It provides a good opportunity for journalism students to get in touch with outstanding practitioners in the local news industry as the practitioners will discuss their mission and vision concerning the news profession.

JOUR 2260 Advanced Broadcast Reporting and Production (3,2,1) (C)

Prerequisite: JOUR 1150 Broadcast Reporting and Production or JOUR 2160 Broadcast Journalism I

This course introduces the style, formats and production techniques of the more complex types of radio and television journalism including major event coverage, overseas coverage and unplanned event coverage. It also helps students develop knowledge about selected "news beats" in radio and television journalism by exposing students to relevant news sources, policies, and key issues of the beats. The course also aims at enhancing students' ability in research, interviewing, writing, and editing broadcast news stories, particularly in the context of the new media environment in Hong Kong.

JOUR 2270 Advanced Reporting and Feature Writing for Print (3,2,1) (C)

Prerequisite: JOUR 1160 News Gathering and Writing for Print
This course provides a systematic, comprehensive survey of the principles and techniques of gathering news and presenting information for Print Journalism in Chinese. Emphasis is put on developing the students' original, creative and critical eye for what makes news. Through practical writing exercises, this course also examines the creative requirements and the special techniques required in good feature writing in Chinese. Attention is also paid to the local context to establish the basic knowledge required for professional journalists in Hong Kong.

JOUR 2280 News Editing (3,2,1) (C)

This course provides the intellectual and practical skills for editing work for print and broadcast journalism. Class sessions will focus on the principles of editing and design, as well as their application. Use of photographs and other graphic material to improve appearance and the new media techniques for producing works of journalism is introduced.

JOUR 2290 News Anchoring (3,2,1) (C)

This course provides basic training in news anchoring. It introduces the role of a news anchor and equip students with related professional skills including pronunciation, on camera performance, interview and writing, image building, news wrap up and news ad-lib. Special emphasis of the course is on acquiring hands-on experience of news anchoring.

JOUR 2310 Theories and Techniques of News and Feature Reporting I (3,2,1) (E)

Prerequisite: JOUR 1120 Introduction to Journalism
This course provides a systematic, comprehensive survey of the principles and techniques of gathering news and presenting information in English for basic news and short feature journalism. Special attention is paid to the local context to establish the basic knowledge required by a professional journalist in Hong Kong. For International Journalism Concentration students only.

JOUR 2320 Theories and Techniques of News and Feature Reporting II (3,2,1) (E)

Prerequisite: JOUR 2310 Theories and Techniques of News and Feature Reporting I

This course builds on the two earlier courses in newswriting and reporting, and introduces students to specialised areas of coverage, known as beat reporting. Classes focus on political and business reporting but also cover other fields important to local reporting: education and health, social welfare, the environment and sports. Students will be equipped with both the professional skills needed to cover these beats and the background knowledge needed to

support reporting. Students are also introduced to more complex forms of journalism, including opinion writing. The course is designed to prepare students for internships to be taken up in the summer vacation immediately following. For International Journalism Concentration students only.

JOUR 2340 Copyediting (English) (3,2,1) (E)

Prerequisite: JOUR 1310 Foundations of News and Feature Reporting (English)

This course provides the intellectual and practical skills necessary to see written copy from submission to print, including the organization and improvement of original written material as well as the technical processes through which writing is transferred to the printed page. Use of photographs and other graphic material to improve appearance and aid understanding is introduced. Exercises in print production and design and in desktop publishing are provided. For International Journalism Concentration students only.

JOUR 2440 Photojournalism (3,2,1) (E)

Prerequisite: JOUR 1120 Introduction to Journalism

To enhance students' awareness of the possibility as well as the limitation of images in news reporting, and to develop their ability in producing visual report of news event independently. In response to the digital technology that has become widely used in today's news business, students will be equipped basic knowledge in handling, transmitting and preserving the quality of image files captured by digital imagery device.

JOUR 2450 News Translation (3,2,1) (E)

This course aims at enhancing the student's capability in handling information for news discourse in the bilingual context of Hong Kong. Emphasis is on developing the student's knowledge, perspective and sensitivity in utilizing English-language information for use in the Chinese-language news media. Utilization of information in Chinese for the English-language news media is also discussed. This is an elective course for all Journalism Option students.

JOUR 2521-2 Reporting Laboratory (English) (2,0,2) (E)

Prerequisite: JOUR 1310 Foundations of News and Feature Reporting (English)

In this course, students learn to produce the English edition of *The Young Reporter*, an experimental newspaper produced in print and on the Internet. Under supervision, each student is required to work throughout the second year as a reporter for the newspaper. Students taking this course are required to attend the International Journalism summer camp. For International Journalism Concentration students only.

JOUR 2541-2 Reporting Laboratory (2,0,2) (C)

Prerequisite: JOUR 1160 News Gathering and Writing for Print and JOUR 1150 Broadcast Reporting and Production

In this course, students learn to produce *San Po Yan*, an experimental newspaper and Broadcast News Network (BNN) in Chinese. Under supervision, each student is required to work throughout the second year as a reporter for the newspaper and the BNN. For mainly Chinese Journalism Concentration and Broadcast Journalism Concentration students.

JOUR 2630 Social Aspects of Media Technology (3,2,1) (tbc)

This course examines the debates surrounding the relationship between the changes of society and the major technological changes in the media. The situation in Hong Kong is highlighted. This is an elective course for all Journalism Option students.

JOUR 3005 Beat Reporting (International Journalism) (3,2,1) (tbc)

Prerequisite: JOUR 2015 Introduction to News and Features (International Journalism)

This course builds on the professional techniques learned in earlier classes by introducing students to specialized areas of news

coverage, known as beat reporting. Classes focus on the following beats: politics, business and finance, education, health, social welfare, the environment and sports or other beats relevant to Hong Kong. Students will apply their newswriting and reporting skills to covering these beats and will, through research and experience, build up the background knowledge needed to support this kind of reporting. Students are also introduced to follow-up news reporting and more complex forms of journalism, including opinion writing, and are introduced to global news through the exercise of localizing an international news story. The course is taught in English and is designed to prepare students for their internships.

JOUR 3006 Journalism Internship (0,0,0) (tbc)

All Journalism students are encouraged to undertake a non-graded and zero-credit professional internship. The internship is normally of at least two months full-time employment or professional practice during the summer between the third and fourth years but it can be a minimum of 160 hours of work. Students are required to conform to all reasonable requirements of their internship employer. Both the employer and the student file reports with the Journalism Department after the internship. Chinese Journalism students are expected to take their internship in the Chinese-language media or broadcast news organizations and International Journalism students to take theirs in the English-language media. The department will do its best to help students who wish to intern overseas but cannot promise help with travel or other expenses.

JOUR 3007 Media Law and Ethics (3,2,1) (tbc)

This course provides some basic knowledge of laws affecting the practice of journalism. It will also cover major ethical issues faced by local journalists. Its emphasis is on current developments and trends in Hong Kong.

JOUR 3015 News Anchoring (2,1,1) (tbc)

This course provides basic training in news anchoring. It introduces the role of a news anchor and equips students with related professional skills including pronunciation, on camera performance, use of autocue or teleprompter, conducting interviews and note-taking, image building, news wrapping up and news ad-libbing. Special emphasis of the course is on acquiring hands-on experience of news anchoring. This is an elective course for broadcast stream students only.

JOUR 3016 Political Economy for Journalists (3,3,0) (tbc)

This course provides a comprehensive study of the economies and politics from the prospective of greater China (including Taiwan and Hong Kong), hence the basics political and economic framework of the three areas and how they interact with one another and other global powers. As these areas are becoming the major challenging spots journalists needed to address nowadays. Some journalistic skills and insights will also be introduced/shared in the course.

JOUR 3017 Social Inquiry and Communication Research Methods (3,3,0) (tbc)

This course makes no assumptions about students' previous experience or coursework in social scientific inquiry and research methodology. Students learn how to look at the world systematically with a perspective perhaps very different from what students are used to. More importantly, students learn how to bring the world around within the reach of measurement or observation and how to ensure the quality of the measurement as various forms of evidence for theoretical claims and media analysis. In addition to teaching students a set of skills, the goal of the course is also to cultivate a scientific, rational, and above all, critical mindset for evaluating communication research, media content, journalism practices, media audience effects and various other aspects of everyday life. In this course, mathematical formulae are reduced to a bare minimum. Logical inferences and social implications are emphasized over statistics and numerical calculations.

JOUR 3025 Specialized Business News Writing (3,3,0) (tbc)

This course focuses on specialist areas of business-news reporting in English, such as business news stories in the areas of listed companies, derivatives and banking. Students will be provided with background knowledge on various business beats and with the means to do their own research, find contacts and cover their own stories. Elements of copy editing will be taught and ethical issues will be addressed. This is the third of four writing courses that cover the professional aspects of the Financial Journalism major.

JOUR 3026 Reporting Laboratory for Financial Journalism II (2,0,2) (tbc)

This course aims to develop students' skills in financial newspaper production and financial news website management through working as reporters for the print and online editions of *The Young Financial Post*, the Department's student financial news publication.

JOUR 3035 Editing Laboratory (Chinese) (2,0,2) (tbc)

Prerequisite: JOUR 2017 News Gathering and Writing for Print
In this course, students continue their work on the experimental newspaper *San Po Yan* and take a supportive role in producing newscasts for BNN. The course provides continuing opportunities for students to develop their professional skills and knowledge of newspaper production. Each student is required to work throughout the second semester of Year III and the first of Year IV as an editor of the newspaper. This course is for Chinese Journalism Concentration students only.

JOUR 3036 Editing Laboratory (International Journalism) (2,0,2) (tbc)

Prerequisites: JOUR 2026 Print Editing and Production (English)
JOUR 2055 News and Feature Reporting and Writing

In this course students edit and produce the experimental newspaper, *The Young Reporter*, and its associated news website. Under supervision, each student is required to work as an editor or in some other senior role during the second semester of Year 3 and the first semester of Year 4.

JOUR 3037 Advanced Business and Financial News Writing (3,3,0) (tbc)

This course teaches advanced forms of business-news writing such as in-depth features, investigative writing, computer-assisted reporting and narrative reporting as well as the skills of opinion writing. Students will produce their own stories, from idea to production, in print and other media platforms. Critical thinking will be encouraged and ethical issues discussed. This is the final writing course that covers the professional aspects of the Financial Journalism major.

JOUR 3045 Advanced Journalism: News, Feature and Opinion Writing (International Journalism) (3,2,1) (tbc)

Prerequisites: JOUR 2055 News and Feature Reporting and Writing or JOUR 3005 Beat Reporting (International Journalism)

The course presents advanced levels of writing and reporting for journalism. On the basis of the skills, knowledge and tools learned in earlier classes, students progress to more complex forms of journalism as well as opinion writing. The course's objective is to stimulate thinking and cultivate a critical mind regarding the form as well as the content of news and feature writing by providing a review of, and exercises in, the practices of important areas of the journalism profession. The class also aims to prepare students for JOUR 4895 Journalism Honours Project. The course is taught in English and is for International Journalism Concentration students only.